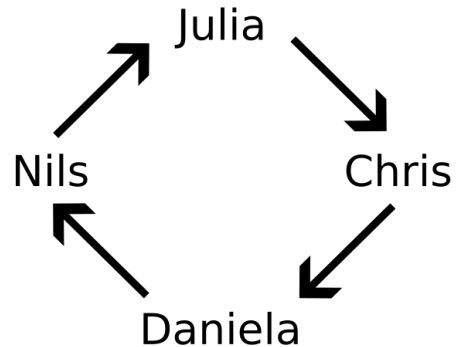


**Handing Over the Sound:  
Exploring Sequential  
Collaboration in Music -  
The „Circle Composition“**

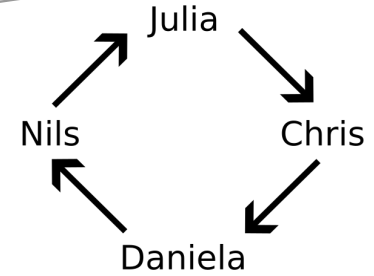
# OVERVIEW

Three days for each phase, then forward the Ardour project.

- 1) Low Frequencies, Rhythm-Section
- 2) Accompaniment / Chords / "Whale Sounds" etc.
- 3) Melody / Solos / Voices etc.
- 4) Producer: Title, Mix, Effects, "Finish the piece"



# INDIVIDUAL POV



Abstract example for Julia:

- Compose and record a Swing drumset and acoustic double bass. After three days forward to Chris.
- Receive Heavy Metal drumset + electric bass from Nils, record metal guitar, forward to Chris.
- Receive Danielas EDM base with Nils' synthesizer chords. Record Trance vocal phrases. Forward to Chris.
- Receive soundtrack piece, started by Chris, about an Orcish Invasion. Apply compression and big reverb, add sword-fighting SFX.

# LYRICS TRANSLATIONS I

- „Fiffis größtes Abenteuer“ – Fiffis Biggest Adventure, where Fiffi is a typical name for a small dog.
- ~ „Come on Fifi, bring back the stick. There, behind the flowers! Right next to the tree. Great! Again! Bring the stick... no, not the bones... don't bring the bones! I worked so hard to bury the bones and you dig them out again. Fifi, what shall I do with you...?“

# LYRICS TRANSLATIONS II

Am Gleis	On the train platform
Vorwärts immer	Forward always
Keine Ruhe	No rest
Rastlos weiter	Restless onwards
Nie genug.	Never enough.
Achtung Achtung!	Attention Attention
Auf dieser Reise	On this journey
Pack alles ein, pack alles ein	Bag it all, bag it all
Gestern war es so	Yesterday was like this
Heute ist es so	Today is like this
Morgen wird es so	Tomorrow it will be
Immer vorwärts	Always forward
[...] bitte lassen Sie ihr Leben nicht Unbeaufsichtigt am Bahnsteig liegen. Danke!	[...] please do not leave your life unattended on the platform. Thank you!

# HOST YOUR OWN

- Jumpstarts you into creating music – and finish it.
- People with diverse musical backgrounds
- A lot of fun
- Songs and Ardour-Projects:  
<https://www.osamc.de/archiv/2021kreiskomposition2>